



# 'Jigyasa'

an exhibition of Tibetan Classical  
& Contemporary Art .

5th – 10th November 2011

---

**The International Centre Goa**  
Dona Paula, Goa, India.

Curated by :  
**Aparna J Shah**

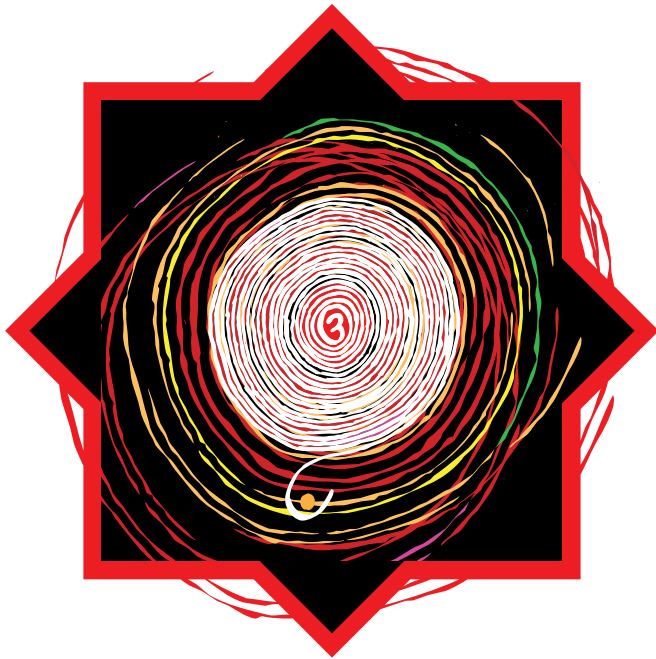
The Seshah House  
(Foundation for art appreciation & promotion)  
Saligao, Goa.

The Seshah House supports 'Indo-Tibetan friendship Society', Goa

'Jigyasa' is a quest to know what lies beyond our boundaries. Boundaries of our minds created by religion, nationality, class, language & choices of our own. 'Jigyasa' showcases the unique amalgamation of ancient Indian Buddhist art & religion with that of ancient Tibetan 'Bon' religion & other cultural influences.

While one may recognise some representations of Hindu Gods and mythical creatures in 'Kalacakra,' 'Avalokitesvara,' and 'Sarasvati,' in the ancient Tibetan Thangkas, the fact the ancient art jostles for your mindspace with contemporary art by Tibetan Artists, which is appreciated in world renowned galleries & museums makes this a unique experience that you will cherish.

Adding a sparkle at 'Jigyasa' is a Photography & Calligraphy exhibition of 'Meditative Moments in Tibetan Monasteries' by an Indian artist of Goan origin.



# Schedule

**5th Nov 2011**

---

**10.00am**

Lighting of the Lamp & Prayers

---

**11.00 am to 12.00 am**

**Workshop-Classical Tibetan Art**

As taught and practiced in spiritual realms of the Monasteries. Throwing light on the process of creation of Art forms like the Thangkas & Mandalas

---

**4.00 pm**

**Inauguration by Mr. Pratapsingh Raoji Rane,**

Speaker, Legislative Assembly of Goa  
Former Chief Minister of Goa .

---

**4.30 pm to 5.30 pm**

**Interactive Session: Contemporary Tibetan Art**

By Jigme, Gyurmey & Thupten on Contemporary Tibetan Art A/V from Losang Gyatso, NY on art born of life between Madison Avenue & Lhasa

---

**5.30 pm to 6.00 pm**

**Talk on 'Meditative Moments In Tibetan Monasteries'**

Photography & 'Spirited Letter Forms'  
by Salil Divakar Sakhalkar

---

**6.00 pm**

Seeds'

a Film closes the evening-

**SEEDS** (28:37), directed by Tenzin Dazel and assisted by Tenzing Dakpa (Director of Photography), is set in Amar Colony in Delhi, a locality with Tibetans living in the vicinity, most of who are call center employees and college-goers. It follows a circle of friends in the eve of the controversial Olympic torch relay 2008 in New Delhi, over a single day. It unfolds the frustration of the Tibetan youth today living with the task of freeing their own country, yet caught in attempts to catch up with the modern world

---

**Closure Ceremony**

---

**@Venue:**

Showcase of Tibetan handicrafts  
Tibetan food counter

---



**Jigyasa open for viewing from  
5th to 10th November 2011**



## Classical Tibetan Art Exhibit Ancient Thanghas from Tibet courtesy Drepung Losel Ling Monastery founded in 1416 AD.

“In Tibet, iconographic art became frozen music of forms, the breath of statues, the stillness of painted scrolls, and the flowing rhythms of her eternal quest.”

Lokesh Chandra,  
internationally renowned scholar of Tibetan,  
Mongolian & Sino-Japanese Buddhism.

### Drepung Losel Ling Monastery, India

Founded as the monastic college of a million brilliant scholars in Tibet by Jamyang Choeje 1416 AD.

In 1959, 1500 monks were selected among those who followed His Holiness into exile in India, from the three monastic universities of the Geluk tradition and the Nyingma, Kagyu and Sakya traditions as seeds of monasticism in exile.

They lived at a temporary study centre established at Buxa Duar in the Indian state of West Bengal for the preservation and promotion of the great Buddhist traditions. In 1969, the Buxa Center was shifted to Mundgod in the state of Karnataka, in South India where it continues to be a seat of Tibetan Buddhist knowledge and culture.

# Contemporary Tibetan Art

## by Tibetan Artist in exile globally

Paradoxically 'Art' is not a word in the Tibetan language. Despite their rich and complex visual culture, art in its modern incarnation is an alien idea to most Tibetans! The closest semblance of a term for art in the Tibetan language is lha dri pa (lha "bris pa) which literally means, "to draw a deity."



**Losang Gyatso** was born in Tibet before the Chinese occupation and grew up in the Tibetan Refugee community in India . He studied Tibetan Painting before arriving in USA in 1974. Losang Gyatso attended Art school in San Francisco and was an Art Director in New York for 16 years, winning many industry awards, such as the Clio, Addy and the One show.

In the last few years, he has been dedicated to artwork and also engaged in other projects, such as design of books on Tibet, creation of identity logos for Tibetan organizations such as International Campaign for Tibett, Students for a Free Tibet, Tibetan Center for Human Rights and Democracy, Tibet Fund.

Losang Gyatso paintings have been exhibited at galleries in Boulder, New York, Santa Fe, Washington DC, Montreal,

Zurich and Atlanta. Gallerie Oboro, Montreal; Tibet House, New York; Peaceful Wind Gallery, Santa Fe; Gallery Artraktion, Bern; Rossi & Rossi Gallery, London; Sweet Tea House gallery, London; International Campaign for Tibet, Washington DC; Visual Arts gallery, Emory University; Fowler Museum, Los Angeles; CU Art Museum, University of Colorado at Boulder; Loyola University Museum of Art, Chicago.

He is privileged to be one of 75 international artists asked to create a work based on the ideas of the Dalai Lama for a worldwide exhibition entitled The Missing Peace.



**Karma Phuntsok** was born in 1952 in Lhasa, Tibet. His family and he, fled Tibet after the uprising against the Chinese in 1959, escaping into India as refugees. Karma studied drawing and painting through his school years in India. In 1973 he studied Thangka Painting with a master of traditional Tibetan Thangka painting in Nepal. Since then he has been making paintings based on Tibetan Buddhist deities.

In 1981 Karma migrated to Australia, and now live in the "Bush" north of Kyogle with his wife and son. Karma's paintings



are collected world-wide, and published in various books and magazines. His recent paintings are mostly experiments, interweaving traditional techniques and symbols, with modern inspirations.

Internationally acclaimed, Karma's work is scattered throughout the world, in private collections and galleries, and in Australia at the Art Gallery of New South Wales and Queensland Art Gallery."



Born in a small town of Himachal Pradesh **Tenzin Gyurmey** is the 1st generation Tibetan born in exile with origins from the Kham region of Tibet. Tenzin is inspired & taught by his father, a traditional visual artist. Thematically, his works are inspired by nature, indigenous culture and morality of host society and various religious philosophies, especially Tibetan Buddhist philosophy and science.

Student of Delhi College of Arts, Tenzin is a contributing member of the Tibetan Art Collective.

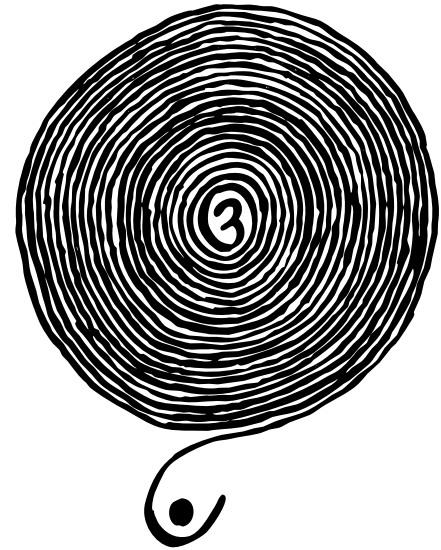


**Puntsok Tsering** was born on July 10, 1976 in Düchung in central Tibet.

After graduating school he studied traditional Tibetan painting in Lhasa under a private master teacher. At the same time he received instruction from his grandfather, who was famous for his Tibetan calligraphy and poetry. He studied classical poetry and Tibetan literature at the University of Lhasa for one year. He has lived in Germany since 1998. At present he lives in Düsseldorf, paints, composes poems and works teaching Tibetan and moving continually between these two cultural spheres.



**Tenzin Jigme** was born in Lhasa with his parents from Kham region of Tibet. Crossing over to India from Tibet in 1995 for schooling, he studied at SOS Tibetan Children's Village, Suja (Himachal Pradesh). Currently, he is a third year student at Delhi College of Art in print making.



## Photographs and Spirited Letterforms

### An Exhibition by Salil Divakar Sakhalkar

**Salil Divakar Sakhalkar** an artist and designer of Goan origin with a specialisation in Communication Design and Typography.

He honed his skills under the legendary calligrapher, designer, ad guru and poet Prof. R. K. Joshi & identity and design guru Prof. Yashwant Chaudhary in Mumbai.

With more than 17 years of advertising and graphic design experience, he currently is the principal designer of Sixth Sense Corporate Communications, a strategic communication design firm in Bangalore.

Salil has designed over 400 books and publications. He offers extensive typographic and strategic visual communication design consultancy to various multi national conglomerates. His main interests are meditative calligraphy, fine art photography and devanagari letterforms.

He is passionate about teaching Typography and Publication Design. He has taught at Srishti School of Art, Design and Technology; MIT Institute of Design; Chitrakala Parishath and conducts workshops on expressive and rhythmic calligraphy.





*Discovering Art !*

## The Seshah House

(Foundation for art appreciation & promotion)

7/47, Salmona Vado  
Saligao, Bardez  
Goa 4035011

**M** +919373001747  
**E** sheshahart@gmail.com  
**FB** The Seshah House

---

'The Seshah House' inspired by the beautiful green forested village of Saligao, is a platform for art appreciation & promotion. Founded by Aparna & Jayant Shah as an enterprise of art promotion & creative joy in parallel with their work in the field of De-addiction.

[www.caiminidia.org](http://www.caiminidia.org)

---



Jigyasa hosted by The International Centre, Goa



Participation by *The Tibetan Art Collective*

The Seshah House supports 'Indo-Tibetan friendship Society', Goa

---