

Schedule for The Tricontinental Film Festival

Friday 22nd July 2011

6:00 pm – 8:00 pm

Under Construction

France / 2007 / 10 min / Chinese

Zhenchen Liu

Pray The Devil Back To Hell

USA / 2007 / 72 min / English

Gini Reticker

Saturday 23rd July 2011

10:30 am – 1:00 pm

Flying Inside My Body

India / 2008 / 35 min / English

Sumit Sharma, Rintu Thomas, Sushmit Ghosh, Ajeeta Chowhan

The Sari Soldiers

Nepal / USA / 2008 / 92 min / Nepali

Julie Bridgham

6:00 pm – 8:30 pm

Tambogrande-Mangoes, Murder, Mining

Peru / 2007 / 85 min / English/Spanish

Ernesto Cabellos, Stephanie Boyd

Morality TV and The Loving Jihad -A Thrilling Tale

India / 2007 / 31 min / Hindi

Paromita Vohra

Sunday 24th July 2011

10:30 am – 1:00 pm

Brides of Allah

Israel / 2008 / 75 min / Arabic

Natalie Assouline

Paradise - Three Journeys in This World

Finland / 2007 / 51 min / Spanish/French/Bambara/ Soninke/English

Elina Hirvonen

6:00 pm – 8:30 pm

Behind Forgotten Eyes

USA / South Korea / Japan / 2007 / 76 min / English/Korean/Japanese

Anthony Gilmore

On That Day

UK / 2008 / 53 min / English/Arabic

Marc Hoferlin, Barney Broomfield

Under Construction

France / 2007 / 10 min / Chinese

Zhenchen Liu

Synopsis

City planners decide to pull down parts of Shanghai's old town in order to regenerate the city. Every year more than one hundred thousand families are forced to leave their homes and move into buildings on the edge of the city. Under Construction is a two and three-dimensional flight across the now destroyed living areas in Shanghai.

Directors Biography

Born in Shanghai, China in 1976 and graduated at the School of Fine Art in Shanghai, at the Villa Arson, France and the Fresnoy, France, Zhenchen Liu's films have won many awards and have screened in several international film festivals. Currently he works as a freelance artist in France and China.

Pray The Devil Back To Hell

USA / 2007 / 72 min / English

Gini Reticker

Synopsis

Pray the Devil Back to Hell is the extraordinary story of a small band of Liberian women who came together in the midst of a bloody civil war, took on the violent warlords and corrupt Charles Taylor regime, and won a long-awaited peace for their shattered country in 2003. The Christian and Muslims united and their resistance culminated in the exile of Charles Taylor and the election of Ellen Johnson Sirleaf, Africa's first female head of state. It marked a new wave of women taking control of their political destiny. The women's historic, yet unsung achievement finds voice in a narrative that intersperses contemporary interviews, archival images, and scenes of present-day Liberia together to recount the experiences and memories of the women who were instrumental in bringing lasting peace to their country.

Directors Biography

Gini Reticker produced the Academy Award nominated short Asylum, and the Emmy nominated A Decade Under The Influence. Her other award winning films include Ladies First, The Class of 2006, Out of the Darkness: Women and Depression as well as her first film The Heart of the Matter. Before becoming a producer and director, Gini worked as an editor on films including Roger & Me, The Awful Truth: The Romantic Comedy, Fire From the Mountain among others.

Flying Inside My Body

India / 2008 / 35 min / English

Sumit Sharma, Rintu Thomas, Sushmit Ghosh, Ajeeta Chowhan

Synopsis

Flying Inside My Body explores how the form of the body can become a powerful physical language to express dissent over societal norms and conventions. The film is a journey with veteran photographer Sunil Gupta, who has used his art to challenge the stereotypes that define one's body, sexuality and identity. Gupta has spent over 20 years compiling the first photographic chronicle of the gay community in India, while at the same time, exploring his own relationship with his country of origin. The film's lyrical style marries still photography with moving images and text, to unfold an intensely personal narrative that questions the deeply engrained prejudices that we all carry within ourselves.

Directors Biography

Sumit Sharma, Rintu Thomas, Sushmit Ghosh and Ajeeta Chowhan are recent graduates from the AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi. Flying Inside My Body is their Masters thesis project. While Ajeeta is working with a leading television network in Mumbai, Sumit, Rintu and Sushmit are working as freelance media professionals.

The Sari Soldiers

Nepal / USA / 2008 / 92 min / Nepali

Julie Bridgham

Synopsis

Filmed over three years during the most historic and pivotal time in Nepal's modern history, The Sari Soldiers is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties. When Devi, mother of a 15-year-old girl, witnesses her niece being tortured and murdered by the Royal Nepal Army, she speaks publicly about the atrocity. The army abducts her daughter in retaliation, and Devi embarks on a three-year struggle to uncover her daughter's fate and see justice done. The Sari Soldiers follows her and intimately delves into the extraordinary journey of these five other brave women on opposing sides of the conflict, through the democratic revolution that reshapes the country's future.

Directors Biography

New York based Julie Bridgham started her career working on UNDP projects in Costa Rica as well as on human rights issues in Bolivia. She has since worked with documentary television for the last ten years with channels like BBC, Discovery and TLC. She has done many projects for the United Nations as well as made independent productions including several films based in Nepal. Her documentaries and series include At The Edge Of Sufficiency, Indentured Daughters, Children Of Hope amongst others.

Tambogrande-Mangoes, Murder, Mining

Tambogrande - Mangos, Muerte, Minería

Peru / 2007 / 85 min / English/Spanish

Ernesto Cabellos, Stephanie Boyd

Synopsis

Adventurous pioneers transform Peru's harsh northern desert into a fertile valley of mango and lime orchards. But all they've worked for is threatened when gold is discovered under their land. Fear, violence and murder rock their once quiet community. In the midst of chaos, a martyr's vision unites the farmers and leads them down a revolutionary path of non-violent resistance. These brave men and women take on corrupt politicians and the global mining industry in an epic tale of ordinary people rising to heroic deeds in times of great crisis.

Directors Biography

Ernesto Cabellos has produced short documentaries for BBC World, TVE, WDR, WETV Canada and Peruvian television. In 2002 Ernesto co-directed his feature length debut film *Choropampa: The Price of Gold*, with Stephanie Boyd. The film won several awards and was broadcast widely. Born in Canada Stephanie Boyd has spent the last 10 years living and working as a writer and filmmaker in Peru. Before coming to Peru, Stephanie lived in Nairobi, Kenya and wrote articles on human rights issues in African countries. In 2000 she joined Guarango, Ernesto's production company and became so obsessed with filmmaking that she refused to leave.

Morality TV Aur Loving Jihad - Ek Manohar Kahani

Morality TV and The Loving Jihad -A Thrilling Tale

India / 2007 / 31 min / Hindi

Paromita Vohra

Synopsis

In winter 2005 in the town of Meerut, India, police officers, mostly women, swooped down on lovers in a park and began to beat them up. Along with them they took photographers and news cameramen with a promise of an exclusive sting operation. As images of the operation played again and again on every news channel as 'breaking news', Meerut saw some of the couples run away out of fear and shame and serial protests for and against the event, which also made the news for some days. The film looks at a town's complex dynamics – the fear of love, the constant scrutiny and control of women's mobility and sexuality, a history of communal violence, caste and feudal equations. Assuming the tone of pulp fiction it examines the relishing accounts of true crime magazines like 'Manohar Kahaniyan' (The Thrilling Tales) to the double morality of pulp detective fiction to the tabloid news on Indian TV.

Directors Biography

Paromita Vohra is a filmmaker, writer and a media activist whose films have focused on issues of gender, politics, urban life and popular media. Her fifteen years in filmmaking have included works in documentary, television drama, music shows, feature films and short fictions. Her recent films as a director.

Brides of Allah

Shahida

Israel / 2008 / 75 min / Arabic

Natalie Assouline

Synopsis

The film chronicles the lives of women who are serving time in prison for involvement in terrorist attacks in Israel. The intimate portrait, filmed over the course of two years, strives to uncover the motivations behind the actions of these women. We share their daily lives, we are with them when they give birth, we listen to their pain when they talk about husbands who abandoned them, and we watch them take charge within the prison structures. We hear of religious ideology, but we also hear of discrimination and despair in the world these women come from. It's a world where a woman who has shamed her family has but one-way of redeeming herself.

Directors Biography

Born in Israel, Natalie Assouline is a talented young documentary film director. Her thesis film Final Goodbye was selected for IDFA 2002, Silver Wolf Competition and also won First prize at the Docaviv Documentary Film Festival 2002. Natalie runs a program to teach film to inner city children. Brides of Allah is her first full-length documentary.

Paradise - Three Journeys in This World

Paratiisi-Kolme Matkaa Tasaa Maailmassa

Finland / 2007 / 51 min / Spanish/French/Bambara/ Soninke/English

Elina Hirvonen

Synopsis

A documentary film about dreams, immigrants and Spanish tomatoes, this poetic film explores immigration from Africa to Europe, traced through three journeys. The first journey is to Almeria, Spain where illegal immigrants harvest vegetables for European consumers. Here we meet Bakary Fofana who dreams of a better life while thinking of his family back home. The second journey is to Morocco where several immigrants try to cross the Morocco-Spain border by jumping the heavily guarded border fence. Only some make it while others are either shot dead or taken to the Sahara desert. Here we meet another illegal immigrant Adam. The third and the last journey takes us through the desert to Bakary Fofana's home village at the border of Mali and Mauritania where we meet Bakary's family.

Directors Biography

Elina Hirvonen works as a journalist and author. She also studies documentary film at the University of Art and Design, Helsinki UIAH, School of Motion Picture, Television and production Design. Her debut novel When I Forgot was published in Finland 2005, and the translation rights sold to publishers from various European countries. She currently lives in Zambia.

Behind Forgotten Eyes

USA / South Korea / Japan / 2007 / 76 min / English/Korean/Japanese

Anthony Gilmore

Synopsis

There are moments in history that are heartbreaking that the entire world prefers to forget. There are things that take place that are so painful, those involved choose to remain silent. Whilst Korea groaned under the harsh colonial rule of Imperial Japan, the Japanese coerced, tricked and forced the women of Korea into a brutal and systematic form of sexual slavery on an unimaginable scale. During WWII the Japanese Imperial Army forcefully used over 200,000 Korean women as sexual slaves. Behind Forgotten Eyes examines the enduring legacy of this horrifying chapter in East Asian history through interviews with Korean victims and Japanese soldiers as well as academics, social activists and professionals. It is an excellent, unconventional, challenging, shocking, appalling film, using archival footage as well as animation.

Directors Biography

Anthony Gilmore received his B.A. in Communications/Theatre at Union College in Lincoln, Nebraska and his M.A. in Korean Studies at Korea University in Seoul, Korea. He is an independent filmmaker and theatre director who has been writing and directing documentary and theatre for the past five years. He was the assistant director for Broadway's *The Boy From Oz* with Hugh Jackman. Currently he is working on a film called *Resilience* as Producer/Editor.

On That Day

UK / 2008 / 53 min / English/Arabic

Marc Hoferlin, Barney Broomfield

Synopsis

On That Day is an investigative insight into the Haditha Massacre, one of the worst atrocities of the Iraq war. On 19 November 2005, Iraqi insurgents detonated a roadside bomb under a US Marine convoy from Kilo Company. The blast killed a popular soldier and in the ensuing hours, 24 Iraqis lay dead. Using exclusive interviews with the two Iraqis responsible for exposing the massacre to *Time* magazine, coupled with testimonies from the three main Marines involved, the film weaves together the shocking and tragic events of 19 November 2005.

Directors Biography

Marc Hoferlin and Barney Broomfield first began working together in the summer of 2007 when Amnesty International contacted them to make a film about destitute asylum seekers in an effort to help change current UK Government policy towards the dismal existence of asylum seekers around the country. The film was launched at the Labour Party Conference 2007. Having both worked on the feature film *Battle for Haditha*, they continued their research into the Haditha massacre, leading them to make *On That Day*