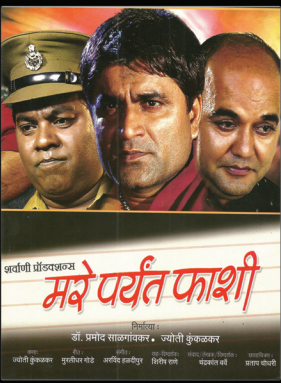




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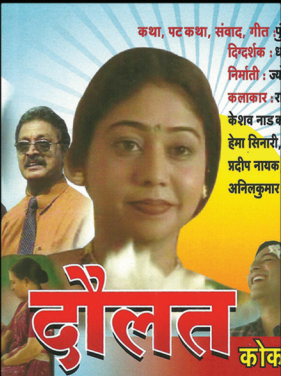


13

# The International Centre Goa presents Festival of Films



by  
**Jyoti Kunkoliekar**



शोक नारा  
उज्ज्वल

Inauguration on

Saturday, 11<sup>th</sup> August, 2012 at 3:00 pm



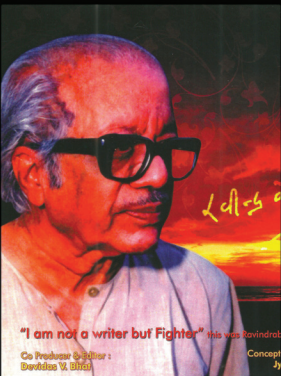
15

Chief Guest:

**Shri Dayanand Mandrekar**



Hon. Minister of Art & Culture



16

Guest of Honour:

**Shri Vishnu Wagh**

M.L.A & Chairman - Kala Academy

"I am not a writer but Fighter" this was Ravindra  
Co Producer & Editor :  
Savitri V. Datta  
Concept :  
Jyoti Kunkoliekar

# The International Centre Goa Abolim Hall

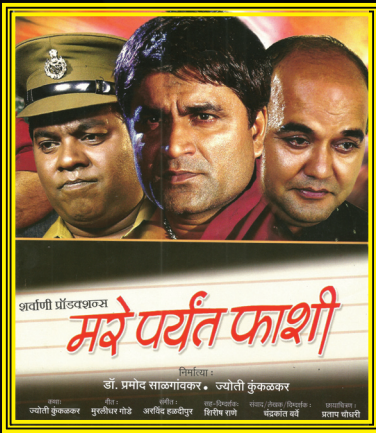
Inauguration at 3:00 pm by

Chief Guest: Shri Dayanand Mandrekar, Hon. Minister of Art & Culture

Guest of Honour: Shri Vishnu Wagh, MLA & Chairman - Kala Academy

## SYNOPSIS

Saturday, 11th August, 2012



4:00 pm - Mareparyant Phansi

Director: Chandrakant Barve

Duration: 2 hrs

Synopsis: Aditya Dev is a very famous author who has won several awards at the National Level and wants to write on the experience of the terrorist Chunnu Kumar who is to be hanged because of the crime committed by him. But throughout this whole event certain situations occur that Mr. Aditya Dev himself faces the hangman's noose.

Panelists: Dr. Pandurang Phaldesai

Dr. Pramod Salgaonkar

Mr. Tapan Acharya

Smt. Jyoti Kunkoliekar

Sunday, 12th August, 2012

10.00 am - Daulat

Director: Dharmanand Vernekar

Duration: 90 mins



Synopsis: Written by noted Goan writer and Sahitya Akademi winner Mr. Pundalik Naik, it is the story of a village girl Netra. The film shows the disastrous effects of superstition and the undue advantage taken of the same by some unscrupulous elements in the community.

Panelists: Mr. Pundalik Naik

Mr. Dharmanand Vernekar

Mr. Sridhar Kamat Bambolkar

Mr. Keshav Nadkarni

Smt. Jyoti Kunkoliekar



### 12.30 pm - Documentary - Gauri

(Produced by Goa Doordarshan & National Award Winner)

**Director:** Smt. Jyoti Kunkoliekar

**Duration:** 30 mins

**Synopsis:** Written by noted Goan writer and Sahitya Akademi winner Mr. Pundalik Naik, Gauri is the story of an only and pampered child of her parents. One fine day she asks money from her father, who gives her Rs. 100/- and tells her to spend it for a good cause. Gauri meets a number of people but fails to decide how to spend it and instead donates it to the temple. Dissatisfied her father tells her that she has failed her test and gives her one

mantra told by Gandhiji "Help those who need help". The film has been awarded the Best Film in children's category by Doordarshan.

**Panelists:** Mr. Pundalik Naik

Mr. Sridhar Kamat Bambolkar

Mr. Tomazinho Cardozo

Smt. Jyoti Kunkoliekar



### 3.00 pm - Documentary - Asturi Aakaash

(Produced by Goa Doordarshan & National Award Winner)

**Concept & Interview:** Smt. Jyoti Kunkoliekar

**Duration:** 27 mins

**Synopsis:** This is the story of Jannat Bi Sheikh, a muslim lady who has been working in the Hindu crematorium for the past 30 years. This documentary won the Best Documentary Award by Doordarshan in the Women's Category.

**Panelists:** Adv. Satish Sonak

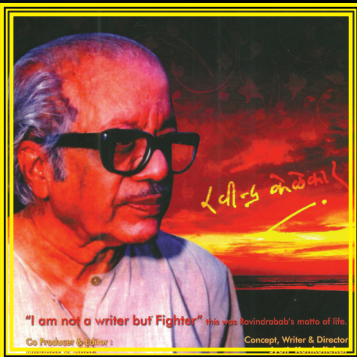
Smt. Prashanti Talponkar

Smt. Jyoti Kunkoliekar

### 4.00 pm - Closing Ceremony

**Special Guest:** Shri Vijay Sardesai, MLA

**Documentary - Ravindra Kelekar**



**Director:** Smt. Jyoti Kunkoliekar

**Duration:** 35 mins

**Synopsis:** This documentary is filmed on the great writer and philosopher Shri Ravindrabab Kelekar, the first Goan writer to win the Sahitya Akademi Award and only Goan writer who was awarded the prestigious Gyanpeeth Award. A follower of Gandhi and a freedom fighter Ravindrabab, pioneered the movement to make Konkani the official language of Goa.

**Panelists:** Dr. Madhavi Sardesai

Mr. Prakash Vajrikar

Smt. Jyoti Kunkoliekar

## *Jyoti Kunkoliekar's Contribution to Cinema*

1. Mukta (1993) - Story, Screenplay, Dialogues, Lyrics and Acting.
2. Sangaat (1997) – Story, Screenplay, Dialogues, and Acting.
3. Dekhni Durai (1997) – Co-Producer and Acting.
4. To Dis Udelo (1999) - Acting.
5. Kon Jababdar (2000) – Acting.
6. Bandhan (2002) - Acting.
7. Daulat (2003) - Producer.
8. Satyaspars (2004) – Story, Dialogues, Acting.
9. Bali the Sacrifice (2004) – Acting.
10. Asturi Akaash (2004) – Concept , Write op
11. Hypercondriac (French Film) (2005) – Acting.
12. Jaagruti (2005) – Producer, Director.
13. Gauri (2008) – Director
14. Mare Paryant Phasi (2008) – Producer , Story
15. Ravindra Bab (2012) – Producer



### **16. Documentaries for Doordarshan**

- Polio
- Kala Akademi
- Ela Farm
- Palna Ghar
- Women Abuse
- The International Centre Goa (ICG)



### **17. Series**

- Goaycho Ithihas (2002)
- Sahitya Sanvaad (2002)
- Sanvsaar Saangati (2012)

### **18. Private Channel**

- Women In Goa – (2010)

### **Awards and Felicitations**

1. Best supporting actress for Film Saangati (1997) at First State Level Film Festival
2. Best Film – Dekhni Durai (1997), First State Level Film Festival
3. Gomant Tejaswani Puraskar (1997) by All India Women's Conference for Dekhni Durai
4. Best Supporting actress for Film To Dis Udelo (1997) at Second State Level Film Festival
5. Best Film – Satya Sparsh (2003) and Best Documentary (Women Category Asturi Akaash (2003) by Delhi Doordarshan – National Award.
6. Best Film ( Children Category) Gauri (2007) at Delhi Doordarshan – National Award
7. Film Bali Screened at International Film Festival
8. Film Daulat Screened at State Level Film Festival and International Film festival (2005)
9. Film “Hyperondriac “screened at Mami Film Festival
10. “Mare Paryant Phasi” screened at International Film Festival, South Asian Film Festival, Goa Marathi Film Festival, American Saint Francisco Golden gate fiction and Documentary Festival.
11. Discussion at open forum at International Festival.