

Launch of From Mind to Keyboard - A book release with a difference

Saturday 9th July 2016

The International Centre Goa, Goa Writers Group and Goa 1556 recently organised the book release of "From Mind to Keyboard" edited by Sheela Jaywant. This was the first curtain raiser programme for VIIth Edition of Goa Arts & Literature Festival.

It was a book release with a difference; specially designed as an interactive workshop on creative writing rather than the routine launch function . All thanks to the line up of the authors in attendance; each of them sharing their story on the book and also on their individual writing experiences; that certainly and beyond doubt was an inspiration to all the aspiring writers present. The interaction with all the contributors kept the audience engrossed, especially the students of creative writing and journalism that were present had a lot to take home.

From Mind to Keyboard covers the stories of several writers and promises to be a good read for students and general readers alike. The book features a collection of essays by writers of their journey(s). Some of the contributing authors tha were present were Santa Rita Vas, Fatima Noronha, Nilesh Korgaonkar, Steven Gutkin, Odette Mascarenhas, Patricia Alvares, Pantaleao Fernandes and Yvonne Vaz, Ezdani and Sheela Jaywant herself. Also present was Frederick Noronha of Goa 1556.

Sheela Jaywant, editor of the book introduced From Mind to Keyboard; from the time she applied for a grant from the government till the time it came out of the press. She also briefly introduced the authors who contributed their articles in the book, some of whom were present at the function. The programme was compered by Jose Lourenco who also gave the audience into the process of writing in various genres; fiction, technical, reporting, etc.

Santa Rita Vas; teacher and theatre artiste, said she worked on her plays in her mind. An incident that moved her... like a boy killing his grandmother, stayed with her night and day and she did a lot of homework on topics before she penned down her plays.

Noronha; author, writer and editor, got ideas for her fiction from local gossip and different points of view of the same event.

Korgaonkar; photographer and travel writer, changed from using guns to shooting with a camera. He got his satisfaction when readers visited places he'd written about after reading his articles.

Gutkins; journalist and magazine editor, who had covered wars and coups in years gone by trusted his handwritten notes and the facts he discovered 'on the ground'.

Mascarenhas; award winning food author and novelist, talked about detailed homework that had to be done before writing a book.

Alvares; freelancing journalist writer, spoke of deadlines and schedules whilst freelancing.

Fernandes; photographer and writer, spoke of satisfaction versus earning pots of money. His journeys into the villages of Goa have enriched and educated him, he said.

The programme was well attended by students of literature, journalism and creative writing from Goa University and affiliated colleges and also aspiring writers and book enthusiasts among others.

Ends

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