

INTERNATIONAL CENTRE GOA

Organises

An Evening of Indian Classical Music

For the Faculty and Students of
College of William & Mary, USA

Sunday, 8 June 2008 at 6:30 – 8:00 pm

Venue: *MANDOVI* Hall,
The International Centre, Goa,
Dona Paula, Goa 403004

PROGRAMME

Welcome by	M Rajaretnam, Director/ Chief Executive, International Centre Goa
Introduction of the <i>Jugalbandi</i> and artists by	Dr. Anupam Sarkar
Jugalbandi of	<i>Sitar</i> by Shri Manab Das, and Flute by Shri Sonik Arvind Velingkar Accompanied on <i>Tabla</i> by Shri Ulhas Velingkar

Compere: Ms. Soma Bhattacharya

A ***jugalbandi*** (also spelled *jugalbandhi*) is a performance, in Indian classical music, featuring two solo musicians. The word *jugalbandhi* means, literally, “Entwined twins”. Often, the musicians will play different instruments, as for example the famous duets between sitarist Ravi Shankar and sarod player Ali Akbar Khan, who popularized the format with their performances of the 1970s. More rarely, the musicians (either vocalists or instrumentalists) may be from different traditions (i.e. Carnatic music and Hindustani classical music). What defines *jugalbandhi* is that the two soloists be on an equal footing. While any Indian music performance may feature two musicians, a performance can only be deemed a *jugalbandhi* if neither is clearly the soloist and neither clearly an accompanist. In *jugalbandhi*, both musicians act as lead players, and a playful competition often ensues between the two performers.

ABOUT ARTISTS

Shri Manab Das: Eminent Sitarist Manab Das, Masters in Music from Visva Bharati University. He started his career at the age of six under the tutelage of **Late Ustad Ali Ahmed Kahn** and later under the guidance of **Pandit Indranil Bhattacharya** in the age old tradition of *Guru Shishya Parampara*.



He belongs to Maihar Gharana founded by Ustad Allauddin Khan which has produced Sitar Maestros like Bharat Ratna Pandit Ravi Shankar, Ustad Ali Akbar Khan, Pandit Nikhil Banaerjee and Pandit Indranil Bhattacharya.

He presented his first performance at the age of 9 in Allauddin Music conference at Kolkata. Thereafter he performed concerts in many parts of India (Kolkata, Mysore,

Bhopal, Delhi, Pune, Lucknow, Allahabad, Ahmedabad, Shivsagar, Mangalore, Daman) and abroad (25 concerts in Europe at Germany, Scotland during 2000- 2006).

He has 2 audio CD's to his credit. One based on Indian Classical music (Indian-Western Classical Music) in the year 2000 in Germany and the 2nd CD is based on Fusion Music released in 2004 and 2006. A Video documentary on his life and various performances in and around Europe has been recorded by Video Works Co. Berlin, Germany).

Presently he is a faculty of Goa College of Music, Panaji affiliated to Goa University.

Shri Sonik Arvind Velingkar: Sonik started his primary education in flute with Shri. Mohan Mardolkar, since January 2000. Later on he got valuable guidance from Pt. Venkatesh Godkhindi, Bangalore and Ustad Chhote Rahimat Khan of Kala academy.



He participated in various sangeet sammelans viz. Bal kalakar sangeet sammelan, Shiroda; Pt. Yashvantrao Kerkar Smriti Sangeet samaroh, kerji; and Nakshatra Utsav, Mashe. He has been awarded scholarship by the Kala academy for undergoing advanced training in flute, under the able guidance of Surmani Pt. Rajendra Kulkarni, Pune. He won the first prize in the competition organized by the AIR Mumbai in the instrumental section for the year 2006.

Besides flute training he is studying for BBA (Bachelor of Business Administration) of Pune university, at Sinhgad College of Science, Pune.

Shri Ulhas Velingkar: Velingkar started his initial training in *Guru Shishya* Tradition at the age of 15 years under the able guidance of Late Shri Ramchandra Kamat from Veling (Goa, India) and continued further training under the tutelage of Pt. Prabhakar Chari, a disciple of great *tabla* exponent Pt. Yeshwantraoji Kerkar. While imparting training under Pt. Chariji he had the privilege of securing winning first ever rolling trophy for Goa in *Tabla Solo* competition organized by "Arts Circle" Belgaum (Karnataka, India) at Interstate Level comprising of States of Maharashtra, Karnataka and Goa. In 1982 he joined Kala Academy as a Faculty of Indian Music and Dance and in 1991 he was appointed as a lecturer in *tabla* at Goa College of Music. He has accompanied several renowned artist such as Pt. Mallikarjun Mansoorji, Pandita Kishori Amonkar, Pt. Channulal Mishra on *tabla* and has also given many solo performances on *tabla* and *Pakhawaj* in most of the prestigious music concerts in Goa and Maharashtra.

ACKNOWLEDGEMENT:

International Centre Goa is thankful to:

Prof. Guru Ghosh, Director of Global Education, College of William and Mary, USA

Deenesh Sohani, faculty, College of William & Mary, USA

Students of College of William & Mary, USA

Pranab Mukhopadhyay, Dept. of Economics, Goa University

Dr. Anupam Sarkar, Manab Das, Sonik Velingar and Ulhas Velingkar and other artists.

The International Centre, Goa (ICG)

The International Centre, Goa (ICG) was founded in June 1987 under the Societies Registration Act (1860) “to promote understanding and amity between parts of the country and with different communities of the world” through a multiplicity of activities. The Centre is an autonomous institution. It relies on grants and donations from local and international institutions to fund its programmes. Residential and non-residential conferences, seminars and training programmes are organized by local, national and international organizations. The Centre also has 44 guest rooms, 3 seminar halls, a restaurant, and several lawns of different sizes that are used for private functions, which could range from small get-togethers to elaborate parties. The ICG’s facilities are located on 14 acres of land on the Taleigao Plateau at Dona Paula, Goa. The plateau overlooks the confluence of the famous Zuari river and Arabian Sea.

Goa University Road, Dona Paula Post,
Dona Paula, Goa 403 004, India

Tel: Office: +91 832 2452805-10 Fax: +91 832 2452812

Email: prog@incentgoa.com

Website: www.goadialogues.com